

# The Art Gallery

Grades K-5

## BENEFIT

Creative skills

## LOCATION

Grass, blacktop,  
multipurpose  
room

## EQUIPMENT

None

**1** Assign each student a partner. One student is the artist/sculptor; the other pretends to be a large piece of clay.

**2** The artist in each pair has one minute to transform his “clay” into a “statue” by positioning the partner’s arms and legs, and creating facial expressions by gently touching the partner’s face. Tell your students to think of something specific to design: a ballet dancer, a baseball player swinging a bat, a race-car driver, and so on.

**3** Once the statues have been completed, the artists walk around the gallery to view all the other statues. During the gallery walk, the statues should remain frozen. Each statue can, however, tell the circling artists what type of statue it is.

**4** After the gallery walk, the partners reunite and switch roles.

The artist (in the white shirt) creates a statue of a baseball player by moving his partner’s arms, legs, and head.

